



The
Appleton
School

KS4 MUSIC

Edexcel

COMPONENT 3: APPRAISING

PERSONAL LEARNING CHECKLISTS

2022

Music – Component 3: Appraising

RAG Rate each section in the first column

Red = Not at all confident – needs major revision focus, Amber = requires more revision until confident. Green = Confident.

Use remaining columns to colour code when you have revised and tested your knowledge and understanding over several weeks.

Key Idea	Key Knowledge to understand	RAG					
AOS1 Instrumental Music 1700-1820							
JS Bach Brandenburg Concerto No5 Mvt 3	Context						
	Harmony						
	Tonality						
	Rhythm/Metre and Tempo						
	Instrumentation – Performance Forces						
	Structure						
	Texture						
	Melody						
	Wider Listening						
	Rhythmic/Compositional Techniques and Devices						
	Glossary of Musical Element Key Terms						
Beethoven Piano Sonata No8 Pathétique in C Minor	Context						
	Harmony						
	Tonality						
	Rhythm/Metre and Tempo						
	Instrumentation – Performance Forces						
	Structure						
	Texture						
	Melody						
	Wider Listening						
	Rhythmic/Compositional Techniques and Devices						

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	Glossary of Musical Element Key Terms						
AOS2 Vocal Music							
Purcell Music for a While	Context						
	Harmony						
	Tonality						
	Rhythm/Metre and Tempo						
	Instrumentation – Performance Forces						
	Structure						
	Texture						
	Melody						
	Wider Listening						
	Rhythmic/Compositional Techniques and Devices						
	Glossary of Musical Element Key Terms						
Queen Killer Queen	Context						
	Harmony						
	Tonality						
	Rhythm/Metre and Tempo						
	Instrumentation – Performance Forces						
	Structure						
	Texture						
	Melody						
	Wider Listening						
	Rhythmic/Compositional Techniques and Devices						
	Glossary of Musical Element Key Terms						
AOS3 Music for Stage and Screen							
Stephen Schwartz Defying Gravity	Context						
	Harmony						
	Tonality						
	Rhythm/Metre and Tempo						
	Instrumentation – Performance Forces						

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	Structure						
	Texture						
	Melody						
	Wider Listening						
	Rhythmic/Compositional Techniques and Devices						
	Glossary of Musical Element Key Terms						
John Williams Main Title from Rebel Blockade Runner/Star Wars IV A New Hope	Context						
	Harmony						
	Tonality						
	Rhythm/Metre and Tempo						
	Instrumentation – Performance Forces						
	Structure						
	Texture						
	Melody						
	Wider Listening						
	Rhythmic/Compositional Techniques and Devices						
	Glossary of Musical Element Key Terms						
AOS4 Fusions							
Afro Celt Sound System Release	Context						
	Harmony						
	Tonality						
	Rhythm/Metre and Tempo						
	Instrumentation – Performance Forces						
	Structure						
	Texture						
	Melody						
	Wider Listening						
	Rhythmic/Compositional Techniques and Devices						
	Glossary of Musical Element Key Terms						
Esperanza Spalding Samba Em Preludio	Context						
	Harmony						

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	Tonality						
	Rhythm/Metre and Tempo						
	Instrumentation – Performance Forces						
	Structure						
	Texture						
	Melody						
	Wider Listening						
	Rhythmic/Compositional Techniques and Devices						
	Glossary of Musical Element Key Terms						